

MAKBET



For Dzieci's Gypsy version of Macbeth, the ensemble has learned all the lines, of every part, through a process of oral transmission. In our rehearsals, and in production, we do not know who will be playing any given role at any give time.

Employing haunting folk songs and chants from Scandinavia and Eastern Europe, Theatre Group Dzieci explores (and explodes), the very essence of theatre and storytelling in their one-act, rendition of Shakespeare's classic.

"Theatre came from Dionysius, not Apollo, and Makbet is the first time I've ever seen true Dionysian theatre. Absolutely liberating!"
-Russ Hudson, executive director of Enneagram Personality Types, Inc.-

"Wonderful!" "Unexpected!" "A true experience." "Wowing, engulfing, just wow!"
"Spellbinding!" "Wow!" "Romantic!" "Amazing!!!" "The best!"
"My God!!!" "Wow!" "Remarkable!"
-Students from The International Schools Theatre Association-

SIX RULES OF ENGAGEMENT:

- 1- Actors must know the entire text.
- 2- Actors may not play the same role in successive sequences.
- 3- Actors are encouraged to play a Witch, Makbet, and Lady Makbet at least once per enactment.
- 4- Roles can be taken or given, embraced or refused.
- 5- We begin in ceremony and remain in ceremony til the end.
- 6- Nothing else is planned.

Makbet can be presented in any space, indoors or out, with a minimum of four performers. Audience and performance space should be intimate. There are absolutely no set, lighting, or sound requirements.

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