

A Note from the Director

Forty-some years ago, I was introduced to what was then called “experimental theatre”. It changed my life. I joined a company (even pranced about in tie-dyed leotards!), and went off to witness visiting companies and artists who represented the highest form of this art. I was so taken that, like a faithful pilgrim, I found myself returning to certain productions over and over again. That Dzieci itself now enjoys such a following is astonishing to me. Here we are in the midst of our 20th anniversary season, marking twenty years of Fools Mass, over ten years with Makbet, and five years for A Passion. And with all of our performances, even if I don’t know every name, I most certainly recognize the faces of audience members who attend our work, shall we say, “religiously”. I’d always wanted to craft the kind of theatre that had first enthralled me way back when, and to consider that this may now be an actuality is truly a remarkable gift.

Dzieci’s mission is to seek a way in which art can be an act of service. I believe we have not only achieved this, but that we have expanded upon it. The act of service, which is our dedicated practice, has become something ever more rich and fulfilling, for audiences and the company alike, and we are eternally in awe of what we have accomplished. Dzieci is incorporated as a church, but this is not a frivolous legality: we are deeply invested in the spiritual potential inherent in theatre. And our commitment only grows stronger. We are struck by how Fools Mass, which culminates with a most visceral sacrament, represents the totality of our work, through which we are brought, quite literally, into communion - among company members, and between us and you, our passionate congregation.

But it’s not only Fools Mass, which serves as a vehicle for profound communion. Every Dzieci creation aims for this. This fall brings the first full theatrical offering of our wildly ritualistic Makbet (presented in a shipping container!) at Sure We Can in Bushwick. Our wish is to bring Dzieci more directly into the world and this five-week run provides a monumental opportunity. As with all of our major endeavors, funding is sincerely needed. If you have been touched in any way, shape or form by or through our work, please consider offering a donation. Together, we can bring meaning into art, art into meaning, and truly touch something miraculous.

Checks can be made out and sent to:

Church of Dzieci
241 Garfield Place
Brooklyn, NY 11215

Or you can donate through Paypal on our website.

<http://dziecitheatre.org/donate/>

On behalf of the company, I offer our deepest gratitude, and an abundance of Grace,

Matt Mitler
Director, Dzieci