

## **Makbet – Dzieci Theatre’s Roaming Production Through Sure We Can 10/24/21**

By Robert Prichard - Radio Free Brooklyn

Makbet has come a long way since I first saw it in 2014 and so has the quality, gravity, richness, complexity, and heart of Dzieci’s performances. This is saying a lot because it was world-class then. Now it’s on a whole new level. And I feel very fortunate to have witnessed it.

I was struck by how well the actors all listened to each other and how seamlessly the shared characters were portrayed. Matt Mitler's Makbet and Megan Bones and Ryan Castalia's Makbet were entirely the exact same dude. Wow. Matt, Ryan, and Megan were not there but Makbet, his lady, and all the protagonists lived and breathed as the same real people no matter which actors were speaking the lines. This is simply amazing. I love how each performance was so reactive, all three actors always responding to something either internal or external. There was an inner life constantly on display and it was a joy to behold.

Getting the audience to be bit players is a very interesting twist. I had fun being a hired killer. There seems to be a bit of a "meta" change to the energy of the show when you breach the 4th wall in this manner. A weird warping of the shared reality they have created with the audience. It's as if these three actors are "willing the audience" into your world. It was uncannily strange in an interesting way.

Also, the whole production had a fun "Hammer" horror movie quality. In my opinion, Dzieci’s Makbet is evolving into a must-see Halloween season performance.

Thank you, Dzieci, for creating this.